

Short Notices

New feature to highlight books of interest—including non-traditional academic publications, books from local publishers, interesting mentions of Quakers and data-centred texts—to *Quaker Studies* scholars.

Over the coming issues, we will bring the section up to date; in this issue, we cover 2012–13. We are happy to hear from readers about additional texts which might be included in future: r.i.wynter@bham.ac.uk.

Paul Buckley, *The Essential Elias Hicks* (San Francisco, CA: Inner Light Books, 2013).

Glynn Douglas, Rob Goodbody, Alice Mauger and John Davey, *Bloomfield: a history, 1812–2012; providing care for 200 Years* (Dublin: Ashfield Press, 2012).

Mary Eurwyn and Dafydd Wiliam, *The Brynmawr Furniture Makers: a Quaker initiative, 1929–40* (Llanrwst: Gwasg Carreg Gwalch, 2012).

K. Paul Johnson, 'Dismal Swamp Quakers on the colour line', in Scott Withrow (ed.), *Carolina Genesis: beyond the color line* (Palm Coast, FL: Backintyme, 2013), pp. 231–52.

Mark Palmer, *Clarks Made to Last: the story of Britain's best-known shoe firm* (London: Profile Books, 2013).

Alfred Edward Pease (ed.), *The Diaries of Edward Pease: the father of English railways* (Cambridge: Cambridge University Press, 2013).

Victoria Ridgeway and Martin Watts (eds), *Friars, Quakers, Industry and Urbanisation: the archaeology of the Broadmead expansion project, Cabot Circus, Bristol, 2005–2008* (Andover: Cotswold Archaeology, 2013).

Karen Stocker, *Tourism and Cultural Change in Costa Rica: pitfalls and possibilities* (Washington, DC: Lexington Books, 2013).

Charles Tyzack, *Nearly a Chinese: a life of Clifford Stubbs* (Brighton: Book Guild Limited, 2013).